

## GEN. KREGER TO ACT AS JUDGE ADVOCATE GENERAL OF ARMY

Is Ordered From France to Assume Duties  
During Absence of Gen. Crowder  
in Cuba.

Brig. Gen. Edward A. Kreger, at the head of the branch of the judge advocate general's office at grand headquarters of the American expeditionary forces, has been ordered to this city to serve as judge advocate general of the Army during the absence in Cuba of Maj. Gen. Enoch H. Crowder.

Brig. Gen. Samuel T. Ansell, acting judge advocate general during the period of the war, and the central figure in the recent controversy over the administration of military justice, will be reduced to his pre-war grade of lieutenant colonel.

### Eleven Others to Pre-War Rank.

Eleven other emergency brigadiers also have been restored to their pre-war status in the Regular Army. They are: Gen. Farrand Sayre, Tyne R. Rivers, William H. Burr, James D. Glennan, Cullen L. H. Rueschke, Charles McK. Saltzman, Herbert O. Williams, John F. Madden, John W. Barker, Robert M. Danford and James J. Hornbrook.

In addition, the honorable discharge of Brig. Gen. Bruce P. Bissie, who came into the Army from civil life to take charge of the spruce production work, is announced.

In announcing these military changes, Secretary Baker said the discharge of the twelve brigadiers from their temporary rank was in the ordinary routine of demobilizing the war Army and that the fact that Gen. Ansell was among the number had "no relation to the controversy which has existed with regard to the administration of military justice and clemency."

He added that by direction of the judge advocate general, Gen. Ansell will continue to be chairman of the clemency board composed of officers of the judge advocate general's office.

reviewing court-martial proceedings with a view to recommending commutation of excessive sentences where found necessary.

### Says No One Disciplined.

Reports that Gen. Ansell, who recently testified before congressional committees against excessive court-martial sentences, was to be discharged from his war-time rank have been current several days and have been the subject of two letters from Representative Gould of New York to Secretary Baker. Replying to the first of the letters, Mr. Baker said no officer of the Army had been disciplined, or even questioned, regarding testimony before committees of Congress.

Gen. Kreger holds the regular rank of lieutenant colonel in the judge advocate general's department, having been advanced to that rank May 15, 1917. He was later given a temporary commission as brigadier general. Gen. Kreger was sent to France recently to review court-martial cases with a view to expediting such reviews and the granting of such clemency as might be found warranted.

Gen. Pershing protested against the order to turn over court-martial records to Gen. Kreger, holding that its effect was to take out of his hands the whole question of the disciplining of his forces. Many officers believed that in recalling Gen. Kreger the War Department had determined to accept Gen. Pershing's view and either withdraw his order or amend it to make its purpose clear and avoid any impression that it was intended to curb Gen. Pershing's authority as commander-in-chief of the Army in France.

Intelligent saving leads to success. By putting your money into war savings stamps you will be helping yourself and aiding the government.

## GOES ON RECORD FOR DISTRICT SUFFRAGE

Cathedral Heights Citizens' Association Votes to Do All It Can for Cause.

Members of the Cathedral Heights Citizens' Association voted in favor of suffrage for the District of Columbia and declared to do all in their power to further the cause at a meeting last night at St. Alban's Parish Hall on Wisconsin avenue.

Samuel Herrick, president of the association, gave a four-minute talk on the relief for the near east and so heartily was the response that contributions were taken last night instead of sending them to headquarters.

In a resolution adopted by the association, it is to be recommended to storekeepers to displace the elevator women by soldiers returning from the battlefield. The need of elevator women was for war time only, it was stated, and it was urged returning soldiers should have their former positions back.

Maj. E. H. Looker and Maj. Bowie told the association of life in the Army in France and Judge Wales of the Civil Service Commission also gave a short talk.

An hour's delay in the starting of the meeting was occasioned by the non-appearance of Representative Royal C. Johnson, former first lieutenant in the Army and winner of the distinguished service medal, who was to speak of his experiences on the battle front.

### Duchess Defeats Labor Candidate.

LONDON, Thursday, March 6.—The Duchess of Marlborough, formerly Miss Consuelo Vanderbilt of New York, was elected to the county council today from the north division of Southwark by a large majority over her opponent, a labor candidate. She stood for election as a progressive.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

## BIG PUBLIC MEETING LIBERTY HUT

SUNDAY, MARCH 9, 3 P.M.

Under the Auspices of  
**BILLY SUNDAY TABERNACLE**  
Workers and the Y. M. C. A.  
**NICHOLAS VAN DER PYL**  
OF OBERLIN, OHIO  
Staff Speaker of United States Department of Labor, Will Deliver an address on  
**"CO-OPERATING FOR RECONSTRUCTION"**  
Big Musical Program Under Direction of  
**PERCY S. FOSTER**  
MALE CHORUS OF 150 VOICES  
Watch Saturday Paper for Complete Musical Program, No Tickets Required.

## FRANCE MAKES APPEAL TO AID BLIND SOLDIERS

Has 3,200 Who Lost Sight in War.  
Committee for Relief Work Reports.

France has 3,200 blind soldiers as a result of the war, according to the committee for men blinded in battle, which is appealing to the people of Washington to help reconstruct these sightless heroes. Contributions may be sent to William Forbes Morgan, treasurer of the committee, 111 East 53rd street, New York City.

The committee is directing its appeal to all who enjoy sight and reminds them that these blinded soldiers once enjoyed light of day and were deprived of it while fighting the common foe of France and America. The foreign headquarters of the committee is at 14 Rue Daru, Paris, where the Frenchmen are taught jobs by which they can earn a living despite their afflictions. Many of the men at this institution have lost an arm or leg in addition to the loss of sight.

## SAYS SOLDIERS DO NOT BRING SOCIAL THEORIES

J. P. Roberts of Labor Department Declares They Are Anxious to Get Back to Work.

"No more war for me!" is the general cry of returned soldiers, according to James P. Roberts of the Department of Labor, who has recently returned from tidewater points, where he spoke to soldiers, sailors and marines on the industrial situation.

"Before coming in personal contact with the men returning from overseas," said Mr. Roberts, "I had been led to believe that our Army was a vast body of men returning with new social theories liable to break forth into something new at the first opportunity."

"Nothing is farther from the truth. These brave young American boys return as they went, a little older and wiser, but still our boys. Not fifty in 100,000 have any definite ideas on social reconstruction, nor any dreams approaching that. The next view they take, next to the fact that they don't want any more war, is a plea for instructions as to how to obtain necessary industrial affidavits looking to release from service. It did not surprise me that these boys were thinking about their old jobs or better ones; about developing a bit of land in Kentucky, of opening a store in a Dakota village. Many look forward eagerly to returning to the farms from which they came. The man with a trade wants first to know the present scale of union wages, or how he may get a chance to attend a trade school; but social theories they have none."

Mr. Roberts said that the response of patriotic employers, especially those affiliated with large corporations or who are able to make places for men, is to express their desire to re-employ each worthy man, whether his place has been taken by another or not.

## HONOR STUDENTS AT G. U.

Henry Ransford and Janaro Garcia Get Three Testimonials.

Henry Ransford of Savannah, Ga., and Janaro Garcia of South America are today the honor students in the academic department of Georgetown University. It was announced at the awarding of testimonials at the start of the second semester of the collegiate year. They each received three testimonials. Two testimonials were awarded to Thomas Guardia, Edward Klein, James McNally, James Dolan, George Eiselle and Robert York.

Enrollments in the university have been on the increase since the beginning of the second semester. In the academic department 379 are registered, 199 in the law school and 169 in the medical school. The number of students in the college of arts and sciences is sixty-nine greater than a year ago.

## FOR USE AS GYMNASIUM.

Barracks Building in Potomac Park Turned Over to Y. M. C. A.

The commandant of the camp in Potomac Park has turned over to the Y. M. C. A. one of the barracks buildings in the park, which will be equipped as a gymnasium for the soldiers stationed there. This will be in addition to the Y hut which has been located there since the camp was started.

E. M. Wilson, recreational secretary in charge of the hut in the park, is planning an athletic meet in the near future and also has called for candidates for the base ball team. Several major leaguers of former days are members of the 62d Infantry, which is stationed there, and arrangements are being made for games with college teams in this city.

## BAND CONCERT.

By the United States Soldiers' Home Band, in Stanley Hall, this evening at 8:15 o'clock, John S. M. Zimmermann, director.

March, "The League of Nations".....Pierson  
Overture, "Norma".....Bellini  
Duet for baritone and tenor, "A Night in Venice".....Lucanelli  
(Messrs. Grove and Sullivan)  
Gems from "The Mikado".....Sullivan  
Oriental patrol, "The Bedouin".....Kendall  
Waltz suite, "Wedding of the Winds".....Liszt  
Finale, "Georgia Land".....Lewis  
"The Star Spangled Banner".....

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

## SHUBERT-GARRICK

SUNDAY—3:30 O'CLOCK  
**JOHN GALSWORTHY**  
—the distinguished British Author—  
in a lecture-reading from his novels and plays and  
**IMPRESSIONS IN FRANCE**  
Tickets: \$2.00, \$1.50, \$1.00, 75c.  
T. Arthur Smith, 1306 G St.

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## THE GIRL IN STATEROOM B

WITH MARGUERITE DUNBAR FRINGLE,  
CLARA THORP, AGNES MARTIN  
AND 9th AVENUE BEAUTY GIRLS.

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## SHUBERT-BELASCO

TONIGHT 8:20  
Direction of the Mounts, Shubert.  
A New Comedy.  
**ADAM AND EVA**  
NEXT WEEK—BEG. MONDAY—SEATS NOW  
W. B. MACHONALD Presents  
**"A BURGOMASTER OF BELGIUM"**  
BY MAURICE MAETERLINCK  
First Time in America.

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## poli's

tonight at 8:20, matinee sat.  
shubert attractions  
A. H. Woods  
offers  
**mary nash**  
in  
**the big chance**  
the kind dad used to like.—Post.

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## EXPERIENCE

THE MOST WONDERFUL  
PLAY IN AMERICA  
By GEORGE V. HOBART  
Bargain Mat. Thurs. Best Seats, \$1.00

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## TODAY MIDDLETON

4130  
Baritone, Metropolitan Opera.  
**ELIZABETH LENNOX**  
The Talented Young American  
Contralto  
Tickets: \$2.00, \$1.50, \$1.00  
T. Arthur Smith, 1306 G St.

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## FRIEDA HEMPEL

FRIDAY, MARCH 14, 4:30  
Tickets: \$2.00, \$1.50, \$1.00  
T. Arthur Smith, 1306 G St.

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## PHILIP GIBBS

"The finest correspondent the war has produced."  
—"THE NEW YORK TIMES"  
Speaking as he Writes on  
**The Soul of the War**  
Tickets: \$2.00, \$1.50, \$1.00, 75c. On sale by T. Arthur Smith, 1306 G St., and Box Office, Poli's Theater.

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## ARCADIE

14th and Park Road  
**DANCING**  
Largest Floor South of New York.  
Superb Music—Strict Censor.  
Popular Prices.  
Tonight 8:30  
Beautiful Private Ballroom for Rent.

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## CRITERION

9th and D Sts.  
NOW PLAYING  
The Modern Venus  
**Annette Kellermann**  
IN "QUEEN OF THE SEA"  
Wm. Fox's Million-Dollar Production.  
A Riot of Beauty and Thrills.  
More Than 3,000 People in the Cast.

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## GAYETY

8th Below  
All Week  
**"The Best Show in Town" With FRANK HUNTER**  
Next Week—"Golden Crooks" with "The Alibi" Artists.

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## DANCING

Nightly, 8:30 to 12.  
In America's Most Beautiful Midcity Gardens.  
Motion Pictures and Jazzy Music.  
2222 GARDEN, Venice Ave. at 21st St.

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## LYCEUM

Penn. Ave.  
at 11th St.  
Palace of Burlesque  
**CHAS. M. BAKER'S**  
"The High Flyers."

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## LOEW'S PALACE

Continuous, 10:30 a.m. to 11 p.m.  
TODAY AND TOMORROW  
**LILA "CUDDLES" LEE**  
IN  
**"Puppy Love"**  
Mack Sennett Comedy  
SUN.—MON.—TUE.—WED.—THUR.—FRI.—SAT.—SUNDAY  
**DOROTHY DALTON**  
"EXTRAVAGANCE"

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## Film Features

**CRANDALL'S APOLLO, 624 H. N.E.**  
TODAY—WALLACE REID, in "THE DEB." The Great Hollywood Mystery. Also TOM MIX, in "THE MAN WITHIN." And Comedy "SCAMPS AND SCANDALS."  
**AMERICAN 1st St. & R. I. Ave.**  
TODAY—MADGE EVANS, in "THE HOPE CHEST." Extra—Lila Lee, in "PUPPY LOVE." Also TOM MIX, in "THE MAN WITHIN." And Comedy "SCAMPS AND SCANDALS."  
**LIBERTY N. Capitol and P. St.**  
TODAY—WALLACE REID, in "THE DEB." The Great Hollywood Mystery. Also TOM MIX, in "THE MAN WITHIN." And Comedy "SCAMPS AND SCANDALS."  
**NEW NAVY 5th and Pa. Ave. S.E.**  
J. WARREN KERRIGAN  
In "THE DRIFTERS."  
Also "Wolves of Kultur."

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## LEADER

307 9th St. N.W.  
TODAY AND ALL WEEK—  
**BERT LYTELL**  
—IN—  
**"FAITH"**  
A story of temptation and resistance.

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## NEW STANTON 6 & C. N.E.

in His Latest Super-Comedy  
**"SHOULDER ARMS"**  
Genuine Up-to-Date \$200,000 Feature.  
Also FLAEG'S SATIRICAL COMEDY,  
"HEART OF THE DREADFUL WEST."  
**ELITE 14th St. & R. I. Ave.**  
MAY ALLISON, in  
"THE INSATIABLE."  
**CIRCLE 2105 Pa. Ave. Pl. W. 953**  
ALICE BRADY, in "THE INDESTRUCTIBLE WIFE." Pathe News.

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## HOME 1230 C Street Northeast

SPECIAL COMEDY NIGHT  
**CHARLIE CHAPLIN** in  
**"Charlie's Stormy Romance"**  
Extra—Extra—Extra—  
**HOME'S PRINCESS 12th and N.**  
BRYANT WASHBURN  
—IN—  
"THE WAY OF A MAN WITH A MAID."  
**HOME'S CAROLINA 1015-10 N.C.**  
A.V.E. S.E.  
**DOROTHY GISH**  
in "THE HOPE CHEST."

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## RIALTO

TODAY AND ALL WEEK  
Maurice Tourneur presents  
**"THE WHITE HEATHER"**  
**STRAND**  
TODAY AND TOMORROW—  
FRANK KEEAN, in  
"TODAY OF THE TIMES."  
**GARDEN**  
TODAY AND TOMORROW—  
FRITZI BRUNETTE, in  
"THE SEALED ENVELOPE."

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## PLAZA 434 9th St. N.W.

TODAY AND TOMORROW—  
**THEODORE ROBERTS**  
in "Pudd'nhead Wilson"  
**LYRIC 14th & Irving Sts. N.W.**  
First Mount Pleasant Showing.  
JILLIE RHODES, in  
"HOOP LA"

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## TRUXTON N. CAPITOL AND Q.

BABY MARIE OSBORNE,  
in "MY LADY OF THE BEANSTALK."  
Extra—Charlie Chaplin, in "The Vagabond."  
**DUMBARTON 1349 Wisconsin Av.**  
LOUISE HUFF, in  
"THE SEA WAVE."

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## NEW RAPHAEL 9th & O Sts. N.W.

MADGE EVANS  
in "THE LOVE NET."

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## REGENCY

J. WARREN KERRIGAN  
in "THREE X GORDON."  
18th and Cal. sts. Extra—"Toto" Comedy.  
—THE REID.

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## EMPIRE 911 H Street Northeast

TODAY  
Special Feature: Double Bill.  
**RUTH CLIFFORD**  
in one of the Snappiest, Fastest, Finest  
Dramatic Treats of the Year,  
**"THE CABARET GIRL"**  
One of the Great L. K. Comedies, in 2 reels.  
**REVERE GA. AVE. & PARK RD.**  
JUNE ELVIDGE,  
in "THE BLUEBER."  
**OLYMPIC 1431 U St.**  
ALICE BRADY, in  
"THE INDESTRUCTIBLE WIFE."

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## CRANDALL'S Metropolitan

18th St. at Col. Rd.  
TODAY—Rex Beach's story, "THE BRAND."  
TOMORROW—MITCHELL LEWIS, in  
"LIPPER GRAYEST PROBLEM."  
**CRANDALL'S Savoy, 14th & Col. Rd.**  
TODAY—JOHN BAR-  
RYMORE, in "HERE COMES THE  
PRINCE." SEYMOUR SEYMOUR, in  
"SCAMPS AND SCANDALS."  
TOMORROW—ATVIA MARTIN, in  
"JANE GOES A-WOOLING." Extra—  
ROSCOE ARBUCKLE, in "CAMPING  
WITH A GIRL."  
**CRANDALL'S Theater, 9th & E Sts.**  
TODAY AND TOMOR-  
ROW—LILLIAN WALKER, in "THE  
LOVE HUNGER."  
**CRANDALL'S AVENUE GRAND**  
645 Pa. Ave. S.E.  
TODAY—CARLENE BLACKWELL, in  
"COURAGE FOR TWO."  
TOMORROW—WALLACE REID, in "THE  
DEB." HILLIE PARSONS, in "POOR  
INNOCENT."

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## MOORE'S RIALTO

9th St.  
at G  
10:30 A.M.—1:30, 2:30, 3:30—11 P.M.  
(War Tax Included)  
LAST TWO DAYS  
Maurice Tourneur's Drury Lane  
Classic  
**THE WHITE HEATHER**  
The Week's Unrivaled Sensation  
Symphonie Fantastique—Fantasia  
Next Week—Anita Stewart in  
"A Midnight Romance"

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## MOORE'S RIALTO THEATER

Frank. 3730  
9th St. at G  
WILL PRESENT FOR THE WEEK OF MARCH  
9TH, FIRST NATIONAL'S BRILLIANT STAR,  
**ANITA STEWART**  
IN LOIS WEBER'S SUMPTUOUS PRODUCTION  
OF MARION ORTH'S BEST STORY, A  
**MIDNIGHT ROMANCE**

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## TODAY'S BEST ATTRACTIONS

Mats. 15c and 20c  
Evens. 20c and 30c  
Continuous  
**CRANDALL'S METROPOLITAN**  
11 a.m. to 11 p.m.  
F Street at 10th Street  
Rex Beach's Story, "The Brand"

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## CRANDALL'S SAVOY

14th and Col. Rd.  
Lillian Walker  
John Barrymore  
"The Love Hunger" "Here Comes the Bride"

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## CRANDALL'S METROPOLITAN

11 a.m. to 11 p.m.  
F Street at 10th Street  
—TWO ATTRACTIONS TO REMEMBER—  
TUESDAY, WEDNESDAY  
The Blood-Stirring Drama of the Metropolis  
**"The World to Live In"**  
WITH  
ALICE BRADY  
TUESDAY, WEDNESDAY  
The Play That Made Edna May Famous  
**"The Belle of New York"**  
Featuring  
Marion Davies—L. Rogers Lytton  
And the Famous Ziegfeld Midnight Frolic Chorus

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## STRAND

10 to 6 15c  
6 to 11 25c  
15c  
Prices include War Tax 3c  
TODAY AND SATURDAY  
**FRANK KEEAN**  
IN  
**TODD OF THE TIMES**  
Orchestra—Usual Extras  
10 to 6 10c  
6 to 11 15c  
TODAY AND SATURDAY  
**GARDEN**  
Fritzi Brunette  
IN  
**The Sealed Envelope**  
Orchestra—Usual Extras  
TWICE DAILY, 3 TO 8:30—8 TO 10:30  
**S-K-A-T-I-N-G**  
In America's Largest and Finest Rink.  
Public Instructors. Refused.  
RACING TONIGHT  
Penn. Ave. at 9th  
over Center Market  
**COLUMBIA**  
LOEW'S  
TODAY  
AND TOMORROW  
**LOUISE HUFF**  
DAINTY  
in  
**"THE CROOK OF DREAMS"**  
COMING  
SUNDAY  
**KITTY GORDON**  
in  
**"THE UNVEIL-  
ING HAND"**  
**FATTY ARBUCKLE**  
in  
**"LOVE"**  
Just One  
Laugh After  
Another.

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## B. F. KEITH'S

Daily 1:30 Sun 2:00 Holy 2:00 5:00  
"WITH A PUNCH"—STAR  
**LOUISE DRESSER**  
**JACK GARDNER**  
THE FOUR MORTONS, MRS. AND  
MRS. JIMMY BARRY, CLARA MOR-  
TON, etc.

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## MISS CHANCELLER

Private Lessons.  
Taught by appointment.  
Phone 2120 Sun. 4:15 10:15 U. S. W.  
Caldwell's Music School  
For lessons on all Band Instruments, Violin,  
Cornet, Saxophone, Baritone and specialty.  
Music furnished for dances and other functions.  
Formerly Chief Musician, 1st Infantry Band,  
Studio 405 7th St. N.W. Phone Fr. 6208, 9  
PROF. AND MRS. ACHER, STUDIO 1127  
10th St. N.W. Music, Voice and Piano. FRANK  
Private lessons in appointment. Assembly  
classes every Thursday at 8:00. Private lessons  
also. Phone 2120. 4:15 10:15 U. S. W.  
Established 1900.  
**PHILA. ACADEMY OF DANCING**  
Instructing in six lessons, guaranteed.  
10th St. N.W. 11th St. N.W. 12th St. N.W.  
a.m. to 11 p.m. 719 9th St. N.W. Next door  
to "The Eagle." Phone Franklin 5050. 9  
**MAE WYNDHAM'S STUDIO**  
12th St. N.W. 7th, Franklin 2854. Class  
lessons every Thursday. Private lessons per hour.  
New Studio, 11th and E N.W.  
Wash. Dancing Academy  
Modern ballroom dancing taught, also stage.  
The largest staff of lady and gentlemen teach-  
ers in Washington. The Soft Show, Fancy and  
Club Dancing a specialty. 401 11th N.W. Pri-  
vate lessons. Reasonable prices. If you can wait  
we guarantee you to dance before leaving free.  
Every night two great grooving dancing free.  
Prof. WYNDHAM 719 9th St. N.W. Phone Fr. 4008  
The well known TEACHER OF W. Will teach  
you Right and quick. Mrs. and Prof. FRANK  
of New York. Latest in dancing. Private  
lessons. Any hour. Free Course and Class  
Lessons. PAPER FLOOR. Open all Summer. All good dancers will tell  
you to take lessons of PROF. WYNDHAM  
and FRANK.

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## LOVERS OF DANCING

Sixth's dancing studio and teachers em-  
ployed are the best available. Join our Wed-  
nesday and Saturday night class dances. New  
dances, late steps, Jazz, Tango, etc. Class.  
An hour of free practice instruction  
to pupils on these nights.  
1210 G St. N.W. Private elevator. Fr. 4028  
12  
**Honorably Discharged**  
**HOWARD LESLEY HOLT**  
Requires his exclusive teaching of exclusive  
style. No. Telephone Franklin 2465. Class  
Private for children or adults. Stage work  
also. GLOVES, 613 22nd—PRIV. LESSONS ANY  
time. Free correct teaching. Class, Theo. Pri-  
vate. Orchestra. Ballroom for rent. 3c. W. 122  
**New York Dancing**  
Conservatory  
Open 10 A.M. to 11 P.M.  
**D-A-N-C-I-N-G**  
Taught in SIX Lessons  
Latest steps in refined dan-  
cing. One step. Fox Trot, Waltz,  
Tango, Tickle, Toddle, etc.  
Reasonable rates. Lady and gen-  
tlemen. Free instruction. FINEST  
FLOOR IN THE CITY. Orches-  
tra and Piano.  
506 9th N.W. Phone Fr. 2766  
Phone Col. 1223.  
**ARCADIE**  
14th & Park Rd.  
Dancing Lessons  
Private and in Class. Continental Teachers.  
10 A.M. to 10 P.M.  
Children's Classes Saturdays.  
DAVISON'S 1329 M.N.W. Phone  
Popular dances taught in few lessons. Private  
any time. Lady and gentlemen assistance.  
Normal course for teaching or exhibition. New  
dances, late steps, Jazz, Tango, etc. Class.  
10 A.M. to 10 P.M. Phone M. 1726.

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## RACHMANINOFF

PIANIST  
Returns Emancipator. National Theater  
Thursday Afternoon, March 13, 4:30.  
Seats now on sale at Mrs. Greene's Office, in  
Droop's, 13th and G.

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## GARRISON

Soprano From the Metropolitan Opera  
National Theater, Tuesday, March 11, 4:30.  
Seats now on sale at Mrs. Greene's Office, in  
Droop's, 13th and G.  
DAILY, 2:30 AND 8:20 P.M.  
F-O-L-L-Y  
H-U-R-L-E-S-Q-U-E  
**Wrestling Tonight**  
Sailor Jack vs. Butcher Boy

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## DAVISON'S

1329 M.N.W. Phone  
Popular dances taught in few lessons. Private  
any time. Lady and gentlemen assistance.  
Normal course for teaching or exhibition. New  
dances, late steps, Jazz, Tango, etc. Class.  
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